

ICPSR 4205

Survey of Public Participation in the Arts, 1997: [United States]

Description

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Bibliographic Description

ICPSR Study No.: 4205

Title: Survey of Public Participation in the Arts, 1997: [United States]

Principal Investigator(s): National Endowment for the Arts

Bibliographic Citation: National Endowment for the Arts. SURVEY OF PUBLIC PARTICIPATION IN THE ARTS, 1997: [UNITED STATES]. ICPSR04205-v1. Washington, DC: National Endowment for the Arts [producer], 1997. Ann Arbor, MI: Inter-university Consortium for Political and Social Research [distributor], 2005-09-02. <http://doi.org/10.3886/ICPSR04205.v1>

Scope of Study

Summary: This data collection offers information on Americans' participation in the arts, such as ballet, opera, plays, museums, concerts, and literature, during 1997. Sponsored by the National Endowment for the Arts, and conducted by Westat Corporation of Rockville, Maryland, this survey is the fourth edition of the Survey of Public Participation in the Arts (SPPA), with prior SPPA surveys having been conducted in 1982, 1985, and 1992. Respondents were asked about their past-year participation in, and frequency of attending, art performances and events in the following categories: jazz music, classical music, opera, musicals, plays (nonmusical), ballet, other dance, art museums, arts fairs, and historical parks. Participation was tabulated for: (1) live arts events attendance, such as visiting an art museum, (2) participation in arts through broadcast and records media, such as using a personal computer (PC) to listen to/see art, and (3) personal performance or creation of art, such as composing music. Reasons for nonparticipation were also collected. Survey questions also asked about socialization in the arts, as well as about respondents' rates of participation in leisure activities other than the arts. New questions in the 1997 SPPA concerned, for example, respondents' use of a home computer in the creation of and interaction with art. New questions also asked about subscribing to series of performances and about membership at art museums. Due to the considerable differences in survey methodologies, this 1997 survey produced results that are not comparable to the 1982, 1985, 1992, or 2002 SPPA surveys. Background information includes age, sex, race, marital status, language of interview, country of birth, age when first moved to the United States, country of ancestry, education level, education level of parents, income, and general health status.

Subject Term(s): art fairs, art galleries, arts, arts participation, computer use, concerts, dance, entertainment, films, leisure, museums, music, opera, parks,

performing arts, radio communications, reading habits, recreation, recreational reading, television viewing, theater, visual arts

Geographic Coverage: United States

Time Period: • 1997

Date(s) of Collection: • June 5, 1997 - October 28, 1997

Universe: United States resident noninstitutionalized population 18 years of age and older.

Data Type: survey data

Methodology

Sample: Households were sampled from randomly selected telephone numbers using list-assisted random-digit dialing (RDD). The individual within each household who was interviewed was the adult with the most recent birthday.

Weight: The data contain weight variables that should be used for analysis.

Mode of Data Collection: telephone interview

Response Rates: 55 percent

Access and Availability

Note: A list of the data formats available for this study can be found in the [summary of holdings](#). Detailed file-level information (such as record length, case count, and variable count) is listed in the [file manifest](#).

Original ICPSR Release: 2005-09-02

Dataset(s): • DS1: Survey of Public Participation in the Arts, 1997: [United States]